

STILL EXPELLED

MUSIC & LYRICS BY GUY CHAMBERS & ROBBIE WILLIAMS
ORCHESTRATION BY JACK HOPKINS

STOIC, ♩ = 104

WW1 **FLUTE** *mp solo*

WW2 **CLARINET** *mp solo* *p*

TPT. 1

TPT. 2 **FLUGEL** *mf solo*

TRMB.

HAWTREY: That may be so but he's never coming back to my school. **[GO]**

PV *mp* *mf*

D⁹ C/D C⁹

WW1 [Clari.] *mp solo*

WW 2 [Flt.] *mp solo*

Tpt. 2 [Flug.]

K1/MD *mp soli*

K2 ["Soft EP"]

SOFT EP *mp soli*

GTR. 1

GTR. 2

BASS **DBS.** *pizz.* *mp*

DRUMS

KBD PROG. TRACK

1

2

3

4

5

WW1 *mf solo*

WW2 *mp* *cresc.*

TPT. 1

TPT. 2

TRMB. *mp* *cresc.*

PNO. RED. *D⁹* *Am⁷* *G(sus4)* *Em¹¹*

Clar. & Trmb. *Flt.* *Clari.*

K1/MD **PIANO** *(Play!)* *+ Drms. [Cym roll]*

K2 *mf*

G1

G2

BS. *mf* *cresc.*

DRMS. **CYM. w/MALLETS** *mp*

PROG. TRACK

6 7 8 9

WW1 *mf not too much!*

WW2 *f*

TPT. 1 *f fromantic solo!*

TPT. 2 *f*

TRMB. *mf* *bring out*

PNO. RED. *D* *Am7* *C(SUS2)* *Em7*

K1/MD *f* *fromantic solo!*
Tpt. 1 & Flt. (8va)
Tpt. 2
Trmb.
Clari
Trmb.

+ G1 & G2. [K2 & Bs. cont.]

K2 *f*

G1 *mf* **ELECTRIC W/ DELAY+CHORUS**

G2 *mf* **ELECTRIC W/SOFT CRUNCH**

BS. *f* **STICKS**

DRMS. *f* *mp* *mf* *mp*

PROG. TRACK

10

11

12

13

WW1 *mp solo* **RIT.**

WW2 *mf solo!* *dim.*

TPT. 1

TPT. 2 *mp*

TRMB. *mp*

PNO. RED. *dim.* **RIT.** C(SUS2) *mp*

Clari. *mp* Flt. *mp*

Tpt. 2 & Trmb. *mp*

K1/MD *mp*

K2 *mp* *p*

G1 *mp* *dim.* *p*

CRUNCH OFF/ CHORUS ON

G2 *mp* *dim.* *p*

BS. *mp* *p*

DRMS. *p*

PROG. TRACK

14 15 16 17